

Lydia E. Martin
7303 H St
Little Rock, AR, 72205
lydia.elsa.martin@gmail.com
lydiaelsamartin.com

education

State University of New York at New Paltz, New Paltz, NY 2017
Master of Fine Arts: Jewelry and Metalsmithing

Oregon College of Art and Craft, Portland, OR 2013
Post Baccalaureate Certificate: Jewelry and Metalsmithing

Rochester Institute of Technology, Rochester, NY 2011
The School for American Crafts
Bachelor of Fine Arts: Jewelry and Metalsmithing

teaching experience

Windgate Artist in Residence in Metal 2021- Current
University of Arkansas at Little Rock
Little Rock, AR

Witness Lines May 2022
Penland School of Crafts
Spruce Pine, NC

Adjunct Faculty July 2021
Montgomery College
Rockville, MD

Adjunct Faculty 2020 –2021
Metalsmithing and Jewelry Program
Towson University
Towson, MD

Instructor 2019 - 2022
Baltimore Jewelry Center
Baltimore, MD

Co-Instructor for Small Metals Summer Program June 2019
Snow Farm The New England Craft Program
Williamsburg, MA

Adjunct Faculty 2017 –2019
Jewelry Design and Metal
Rochester Institute of Technology
Rochester, NY

select courses taught

Introduction to Jewelry and Metalsmithing	UA Little Rock
Advanced Jewelry + Metals I	UA Little Rock
Small Metal Casting	UA Little Rock
Advanced Jewelry and Metals II	UA Little Rock
3D Design	UA Little Rock
A History of Three Eras : Georgian, Edwardian, Victorian	Montgomery

Arts and Crafts Movement Art History Course	BJC
Perfecting	BJC
Small Batch Production	BJC
Directed Studio	BJC
Introduction to Metalsmithing and Jewelry	Towson
Metals and Jewelry Design Sophomore I	RIT
Metals and Jewelry Design Sophomore II	RIT
employment	
Program and Studio Assistant	September 2020
Baltimore Jewelry Center	– July 2021
Baltimore, MD	
solo / two person exhibitions	
untitled	March 2023
Jewelers'Werk Galerie	
Washington, D.C	
in the company of silence	2020
Jewelers'Werk Galerie	
Washington, D.C	
in a space of my own making	2020
Baltimore Jewelry Center	
Baltimore, MD	
re verb	2019
City Art Space	
Rochester Institute of Technology	
Rochester, NY	
Subtle Fictions	2018
Heidi Lowe Gallery	
Rehoboth Beach, DE	
Fundamental Matter	2018
Munich Jewellery Week	
Munich, Germany	
how small pieces become	2017
Samuel Dorsky Museum of Art	
New Paltz, NY	
group exhibitions	
Matter of Form	2023
Adorn Axis	
West Palm Beach, FL	
Ho!Ho!Ho!	2022
Friends of Carlotta	
Zurich, Switzerland	
Cluster Contemporary Jewelry Fair	2022
Cluster London	
London, UK	

UA Little Rock Faculty Biennial University of Arkansas at Little Rock Little Rock, AR	2022
Liquid Modernity Rvnhus Kolding, Denmark	2022
The One and the Many Baltimore Jewelry Center Baltimore, MD	2022
UA Little Rock Faculty Biennial University of Arkansas at Little Rock Little Rock, AR	2021
Dream Machine New York City Jewelry Week NYC, NY	2021
Let the Jewelry Be Heard Rvnhus Kolding, Denmark	2021
Cities of Rust Cities of Steel Baltimore Jewelry Center Baltimore, MD	2021
Metal Complexions Houston Metal Arts Guild Houston, TX	2020
When Worn The Melton Gallery University of Central Oklahoma Edmond, Oklahoma	2020
Surface Level Intro Galerie Marzee Nijmegen, The Netherlands	2020
Ho!Ho!Ho! Friends of Carlotta Zurich, Switzerland	2019
Lonely Hearts Club NYC Jewelry Week New York City, NY	2019
Earrings Galore 2019 Heidi Lowe Gallery NYC Jewelry Week New York City, NY	2019
Beijing International Jewelry Art Exhibition	2019

Beijing Institute of Fashion Technology Beijing, China	
Metals Shop Baltimore Jewelry Center Baltimore, MD	2019
Art in Craft Media 2019 Burchfield Penney Art Center Buffalo, NY	2019
The Haul Gallery 2052 Chicago, IL	2019
Earrings Galore 2019 Heidi Lowe Gallery Chicago, IL	2019
New Paltz MFA and Alumni Show Williamsburg Art & Historical Center Brooklyn, NY	2019
Qade Art Fair Cruse Terminal Marzee For Starters Project Rotterdam, NL	2019
Articulating Craft The Arts Center Gallery at Nazareth College Rochester, NY	2019
The Jewelry and Metal Arts Survey Society for North American Goldsmiths	2018
Ho!Ho!Ho! Friends of Carlotta Zurich, Switzerland	2018
Earrings Galore NYC Jewelry Week New York City, NY	2018
CODA Museum Brooch Exhibition Marzee for Starters Project Apeldoorn, The Netherlands	2018
Internationale Handwerkmesse Marzee for Starters Project Munich, Germany	2018
Collect The International Art Fair for Contemporary Objects Marzee for Starters Project London, England	2018

Qade Art Fair Marzee for Starters Project Rotterdam, The Netherlands	2018
By Hand Blue Line Arts Roseville, CA	2018
Sieraden, de beste jonge international sieadenontwerpers Museum Het Valkhof Marzee for Starters Project Nijmegen, The Netherlands	2017
Lydon Emerging Artist Program Finalist Contemporary Craft Pittsburgh, PA	2017
CIAS Faculty Exhibition Rochester Institute of Technology Bevier Gallery Rochester, NY	2017
International Graduate Show Galerie Marzee Nijmegen, The Netherlands	2017
Fifteen Emerging Artist Exhibition, Shibumi Gallery Berkeley, CA	2017
Practice : Play Adorned Spaces, SNAG Conference New Orleans, LI	2017
Press : Pause Williamsburg Art & Historical Center Brooklyn, NY	2017
Practice / Play State University of New York at New Paltz New Paltz, NY	2016
CraftForms Wayne Art Center Wayne, PA	2016
Hudson Valley Design Showcase State University of New York at New Paltz New Paltz, NY	2016
Dis Play ArtBar Kingston, NY	2016
Practice and Memory	2015
Ash Street Project Portland, OR	

From Grains to Gold SNAG Student Juried Exhibition Minneapolis, MN	2014
Entry Point Ash Street Project Portland, OR	2012
Bloom The Hungerford Building Rochester, NY	2011
curatorial MJW 2023 Current Obsession, Munich Jewellery Week Munich, DE	March 2023
Diagonal Dialogue New York City Jewelry Week New York, NY	2022
Integumentum Baltimore Jewelry Center featuring Kristin Beeler Current Obsession, Munich Jewellery Week Munich, DE	2021
Time Shares Baltimore Jewelry Center Installation New York City Jewelry Week New York, NY	2019
residencies Pentaculum Arrowmont School of Arts and Crafts Gatlinburg, TN	January 2023
Artist In Residence Baltimore Jewelry Center Baltimore, MD	2020
Artist In Residence Rochester Institute of Technology Rochester, NY	2017 – 2019
Penland Winter Residency 2-Week Resident Artist Penland School of Crafts Penland, NC	January 2017
professional affiliations Society of North American Goldsmiths : member Klimt02 : member Art Jewelry Forum : member / donor Enamelist Society : member Metal Museum : member	

Baltimore Jewelry Center : Vice President of the Board of Trustees